



VINITA DASGUPTA

“Story teller..stories told and retold”

| Solo Booth - S 617 | **New York Art Expo**

14th April - 17th April 2016

Story teller
stories told and retold...

Solo exhibition of

VINITA DASGUPTA



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New Delhi, India

Vinita Dasgupta, an upcoming contemporary Indian painter speaks about numerous folk paintings and how they juxtapose and form a larger canvas.

-Times News Network

Storytelling is the ancient art of conveying events through words, images, sounds and/or actions, often by improvisation or embellishment. One way of telling stories is Odisha's traditional dance form, gotipua (means 'single boy') performed by boys dressed as women to praise Jagannath and Krishna in an acrobatic style. "I am inspired by gotipua. Stories are based on values passed down by older generations to shape the foundation of the community. Once the message is delivered, the story is finished," says Vinita Dasgupta, an upcoming contemporary Indian painter born to a Bengali family in Kolkata.

Dasgupta creates numerous tiny canvasses with folk paintings in the Raghurajpur style, and rolls and paints them to juxtapose and form a larger canvas that is contemporary and not similar to the small images used to create it. Raghurajpur is a crafts village in Puri district, Odisha, known for its master pattachitra painters and gotipua dance troupes.

"To me, my art is about the process of discovery, the synthesis of my personal feelings, colours that inspire me and techniques that I use. It's a piece of who I am. It is very personal," shares Dasgupta, who takes around two to four months to complete a painting. She has a flair for semi-abstract figurations, but she further challenges her creative self by introducing various compositional elements in her works.

Dasgupta's early childhood was spent in various states. Her parents guided her by critiquing her work since childhood. They also asked her to use common people as models. She has also learnt classical music and dance. In 1998, her family shifted to Delhi for her higher studies, and she began learning painting and fashion designing professionally. Though she was already painting since the age of five, she formally started learning painting at the age of 18. Dasgupta completed her Master's in Fine Arts from Delhi's College of Art in 2008.

The Muse

As she grew up, her father advised her to expand her imagination. He used to supply her with books of stories, photography and philosophy. In her teens, apart from school books, she had gone through books on art, culture and heritage. Dasgupta liked to read books on Rabindranath Tagore, Nandalal Bose, Raja Ravi Verma, Jamini Roy and other artists; these helped to broaden her outlook.

With the passage of time, she became more interested in telling stories about the world and her other interests. In the last two years, she has expanded the scope of her work to people beyond the painters and performers of Raghurajpur, with other personalities appearing in her artwork. While her work has garnered viewers' attention, she is looking to find a balance between the traditional and the contemporary.



Story teller - I
48" x 48"
new media work
2016

Synergistic Pantheons

To recover one's past, not to mention shared mythologies entails intense creative energy. Needless to say, that the incorporation of iconic imagery/subjects dictates an even sharper incline to render significant artistic manifestation.

Vinita Dasgupta strives, in all of her work over time, to blend personal histories, cultural mythologies and an idiosyncratic process of creation to render works which conjure such multifold dimensions. As has been already documented, she blends arduous processes to transform and then realize her visions.

One must ask why such a potentially original artist continues to deploy and interpret such overused imagery. It is part of her journey to fuse her vision, history and endeavour. A blend of tactile working which requires more than two months fosters almost organic growth. Each retelling of a fable or tale throughout the ages garners more foliage or richness, more garb which enfolds in life.

Stories and mythologies impart energy to all of us, withstanding the passage of time, ever being reinterpreted and communicating fundamental elements that are ever relevant and inspiring.

Elizabeth Rogers
New York and New Delhi



Elizabeth Rogers

Graduate of Harvard College, Harvard University (A.B.), Institut d'Etudes Politiques (C.E.P., Paris), and Institut des Civilisations et Langues Orientales (Matrise, Paris), Beijing and Fudan Universities (P.R.C.), and Yale University (M.A. and M.F.A.). She was the Assistant Director of the Museum at Japan Society (New York), the Director of the Jacques Marchais Museum of Tibetan Art (New York), consultant to World Monuments Fund (New York), a consultant to the Museum at Tibet House (New Delhi), and a consultant to the Asoka Mission, New Delhi. Awarded fellowships and residencies, She has curated exhibitions across the world, written catalogues and lectured.



Story teller - II
12" x 12"
new media work
2015



Story teller - III
12" x 12"
new media work
2015



Story teller - IV A, IV B, IV C, IV D

12" x 12" each

new media work

2016

Once the message is delivered, the story is finished.....

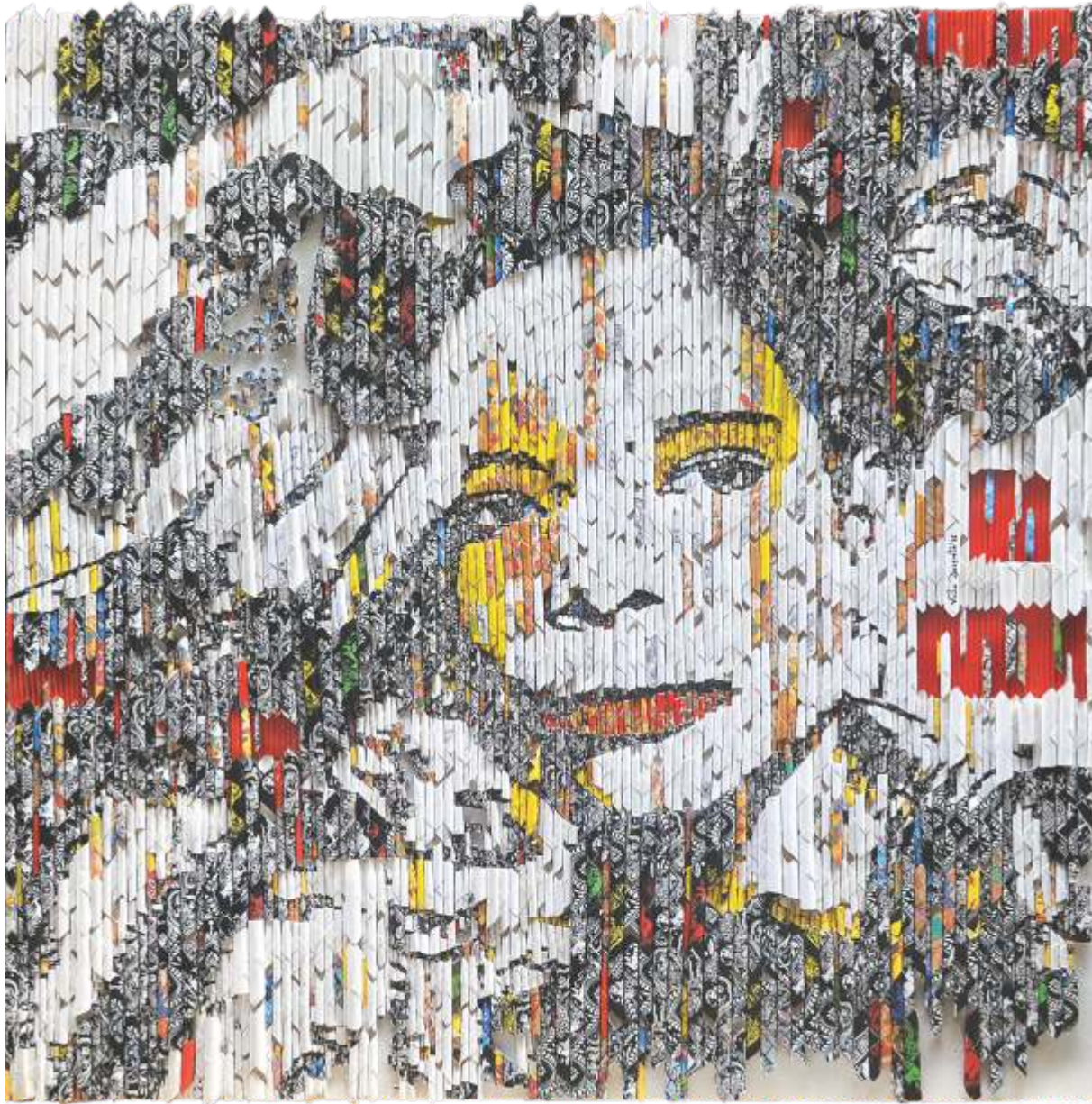


Story teller - V

20" x 20"

new media work

2014



Story teller - VI
48" x 48"
new media work
2016

Stories are based on values passed down by older generations to shape the foundation of the community .



Story teller - VII

21" x 21"

new media work

2016



Story teller - VII

48" x 48"

new media work

2016



Story teller - IX
21" x 21"
new media work
2013



Story teller - X
21" x 21"
new media work
2015

VINITA DASGUPTA



Solo Exhibitions:

Story teller: stories told and retold', Part –V at New York Art Expo, 2016

Story teller: stories told and retold', Part –IV at India Art Fair organized by Gallery Artlounge , New Delhi, 2016

Story teller- Stories told and retold', Part –III organized by Art Konsult Gallery, New Delhi 2015

Story teller- Stories told and retold', Part –II organized by Art Lounge Gallery, Lisbon 2015

Story teller: stories told and retold', Part –I at India Art Fair organized by Gallery Art Konsult, New Delhi, 2014

BOLLYWOOD REVERIE: Rustic reveries of Bollywood' – Exhibited & Presented by Gallery Art Konsult, New Delhi, 2011

BOLLYWOOD REVERIE: Rustic reveries of Bollywood '– Exhibited at Mumbai Art Fair presented by Gallery Art Konsult, 2011

MY WINDOW SHUT TO OPEN'- Exhibited by Gallery Art Konsult at Metropolitan Hotel ,New Delhi 2010

Fashion and Attitude/ Womanhood under Scanner'- Exhibited at Open Palm court ,Habitat Centre, New Delhi,2009

Select Exhibitions:

Participated in Art Exhibition cum Residency 'Spirit of India' organised by ICCR and Art Catto Gallery, Portugal, 2016

Participated at the 'Mumbai Art Festival' represented by Lexicon Art Gallery , Mumbai 2015

Participated at the 'Jaipur Art Fair' represented by Lexicon Art Gallery , Jaipur 2015

Participated at the 'India Art Fair' in New Delhi represented by Gallery Art Lounge Portugal, 2015 Participated at the 'India Art Fair' represented by Gallery Art Lounge, New Delhi 2014

Participated in a group show 'VAMA' organized by Sahitya kala parishad, New Delhi 2015

Participated in a group show organized ed by Gallery Beyond, New Delhi 2015

Participated in a group show at the India Art Fair represented by Gallery Art Lounge, New Delhi 2014

Participated at the 'India Art Fair' represented by Gallery Nvya, New Delhi 2015

Participated at the 'Dubai Art Fair' represented by Gallery Cross borders, Dubai 2015

Participated at the 'Dubai Art fair' represented by Gallery Lexicon art, Dubai 2015

Participated in a group show organized by Kalakriti art gallery, Hyderabad 2015

Participated in a group show organized by Gallery Beyond, Mumbai 2015

Participated in a group show 'Greenathon' organized by Gallery Sree, New Delhi 2015

Participated in group show 'Democracy: possibilities and impossibilities' curated by Amit Mukhopadhaya at Gallery Art Konsult, New Delhi, 2014

Participated in a group show organized by The Viewing room, Mumbai 2014

Participated in a group show at the India Art Fair represented by Art Konsult Gallery, New Delhi 2013

Participated in group show 'Unseen Places' organised by gallery Apparao, New Delhi, 2014

Participated at the Bangladesh Biennale , Bangladesh, 2013

Participated in Art Bull Auction organized by Art Bull in 2011 & 2012, New Delhi

Participated in ASYAFAF, an International art fair organized by LVS Gallery, held at Seoul, Korea July 2012

Participated in prestigious group show titled 'Within reach' organized by gallery NVYA, New Delhi, June 2012

Participated at the India Art Fair, represented by gallery Art Konsult, New Delhi 2012

Participated in group show 'The dramatics of diverse interpretations/perspectives' at gallery Art Konsult, New Delhi, 2012.

Participated in the annual exhibition "Colours" organized by gallery Artland, Mumbai 2012

Participated in photography show "New Documents" curated by Rahul Bhattacharya at Alliance Franchise, New Delhi 2011

Participated in ten days residency programme organized by gallery Art Konsult in Puri, Orissa 2011

Participated in group show 'Museum collection II' & Museum collection III' at gallery Art Konsult, New Delhi 2011

Participated in group show organized by H-cube gallery , Korea 2011

Participated in group show 'Shifting points of view' at Art:ifact gallery, London, 2011

Participated in group show 'Colours' organized by Artland gallery, Mumbai, 2011

Participated in group show 'Colours of life' held at Cymrosa Art gallery, Mumbai, 2011

Participated in India Art Fair represented by gallery Art Konsult, New Delhi 2011 .

Participated at the Singapore Art Fair represented by gallery BLUE INDIGO ,Singapore, 2010.

Participated in group show 'UNTITLED' curated by Farhad Hussain at gallery Art Konsult, New Delhi 2010.

Participated in group show 'GEN NEXT-IV' organised by AAKRITI ART Gallery ,Kolkata 2010

Participated in exhibition 'WHOLE' organized by gallery BLUE INDIGO, Singapore,2010..

Participated in exhibition 'COLOURS OF LIFE' organized by Cymrosa art Gallery, Mumbai,2010.

Participated in exhibition 'DRIFTERS' curated by Rahul Bhattacharya at Art Konsult gallery in New Delhi and gallery Beyond in Mumbai, 2010

Participated in a group show organized by Art Street 27 at Geneva,2009.

Participated in exhibition 'RAISING THE SPIRIT LEVELS' organized by gallery Shiva, New Delhi 2009.

Participated in exhibition 'COLORS OF LIFE' organized by CANCER PATIENTS AIDS ASSOCIATION , Mumbai 2009.

Participated at the WILLS FASHION WEEK, New Delhi 2009.

Participated in group show 'COLORS' organized by gallery Artland, Mumbai 2009.

Participated in group show 'ART FOR SOCIAL CAUSE' organized by UNESCO,2009.

Participated in exhibition 'PROJECT 19' organized by an NGO, New Delhi 2009.

Participated in a group show organized by Pioneer Art Gallery in Visual Arts gallery, Habitat centre, New Delhi 2008

Participated in group show organized by Creativity art gallery, New Delhi 2007,2008.

Participated in Exhibition "Peace" at Art Junction curated by Naresh Kapuria ,New Delhi 2005.

Participated in group show "Hiroshima-never again" at Arpana gallery, New Delhi 2005

Participated in an exhibition "Women and War" organized by ICRC at Visual Art Gallery, India Habitat Centre, New Delhi 2005.

Participated in group show organized by UNESCO, 2005, 2006, New Delhi.

Participated in group show 'Ganesha Online' at Gallery Positive, New Delhi, 2005

Participated in Group Exhibition ' The Growth' curated by Prof. KM Chaudhari at Lalit Kala Academy, New Delhi 2002 & 2005.

Participated in group show organised by AGNIPATH, National Painting Competition New Delhi 2005.

Participated in group show organised by Lease Plan Fleet Management Group, New Delhi 2004 .

Participated in group show organised by YMCA at AIFACS, New Delhi 2004

Participated in group show organised by Yuva Mahotsava, Sahitya Kala Parishad, New Delhi 2003.

Participated in annual exhibitions organized by College of Art Delhi, New Delhi 2002 to 2005

Participated in group show organized by gallery Art Land in Ashoka Hotel ,New Delhi 2006.

Participated in Summer Show organized by Lalit Kala Academy, New Delhi 2006.

Participated in group show organized by Dhoomimal Art Gallery, New Delhi 2006.

Participated in group show 'Contemporary art of india' organized by Heritage School, Gurgaon, New Delhi 2006

Participated in exhibition "30 minus" at Taj palace hotel organized by De Montage Arts, New Delhi 2006.

Participated in group show '60th milestone' at Travencore gallery, New Delhi 2007

Participated in group show organized by Lalit kala academy, New Delhi 2007-

Participated in group show organized by Art Element gallery, New Delhi 2007

Participated in group show organized by Artoholix art gallery in Iodhi Hotel, New Delhi 2008.



Story teller - XI

12" x 16"
new media work
2015

Supported by Art Konsult Gallery, New Delhi
&
Galleria Art Lounge, Lisbon

